TEOREMA — RON GILAD 2017

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The Teorema project is the solid part of a void. It is the flip side of Grado°, the collection that explores the form of a void. It is the mould as design, the template transferred and shifted that becomes micro architecture, and exceeds all disciplinary boundaries.

FEATURES

A series of units with drawers or open compartments having the structure completely faceted like a diamond and made of a single piece veneered in American walnut or eucalyptus. Teorema can be used alone as a free-standing unit, or compositions can be created by stacking various elements.

DATASHEET

REGISTERED DESIGN

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FINISHES

STRUCTURE FINISHES American walnut eucalyptus

HANDLE FINISH shiny chrome

NOTES

Units with code GCS50/15 can be set on the marble base of small tables 45° GXT4-5-6.

Open compartment units can hold only one stacked element





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TECHNICAL INFORMATION

STRUCTURE

Medium density fibre panel covered with Eucalyptus wood veneer (Eucalyptus globulus) and American walnut veneer (Juglans nigra), processed and curved. In the version with drawers, the structure is reinforced internally with metal plates.

FRONT AND BACK

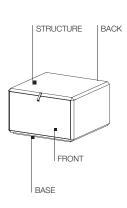
Medium density fibre panel covered with Eucalyptus wood veneer (Eucalyptus globulus) and American walnut veneer (Juglans nigra). Handle in die-cast chromed metal.

DRAWER INTERIOR SIDES AND BOTTOM

Particleboard with melamine facing.

BASE

Painted metal sheet with adjustable feet and plastic floor slides.

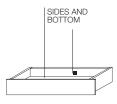






DATASHEET

REGISTERED DESIGN



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DIMENSIONS

W 500 - 19 5/8" D 500 - 19 5/8" **with base** H 170 - 6 3/4"

H 150 - 5 7/8"

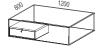
Examples of use with small table (set on marble shelf)



floor standing **GCT50/15**



to stack or set on lower shelf of marble small table **GCS50/15**





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3-

W 500 - 19 5/8" D 500 - 19 5/8" **with base** H 320 - 12 5/8"

H 300 - 11 3/4"



floor standing GCT50/30



to stack GCS50/30

W 500 - 19 5/8" D 500 - 19 5/8"

open compartment **with base** H 320 - 12 5/8"

H 300 - 11 3/4"



floor standing **GGT50/30**



to stack GGS50/30

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COMPOSITIONS

vertical compositions H 470 - 18 1/2"









WC47/01

WC47/02

WC47/03

WC47/04

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vertical compositions H 620 - 24 3/8"













WC62/01

WC62/02

WC77/01

WC77/02

vertical compositions H 920 - 36 1/4"









WC92/01

WC10/01

vertical compositions H 1220 - 48"









horizontal composition H 320 - 12 5/8"

horizontal compositions H 620 - 24 3/8"

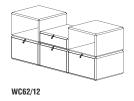


REGISTERED DESIGN









Dimensions in millimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

						SS
FINISHES MOLTENI&C RANGE IX.2017	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	PLASTER LACQUERED CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
CHALK WHITE	•	•	•	•	•	
IVORY	•				•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
MOKA	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
CADMIUM	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
LEAD	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED only matt lacquer	•					

FINISHES MOLTENI&C RANGE

IX.2017

WOODS **MARBLES** METAL PARTS WHITE CARRARA BLACK CHROME **EUCALYPTUS** AMERICAN WALNUT RED LAGUNA GRAPHITE OAK EMPERADOR DARK PEWTER COLOUR BLACK MARQUINA GREY OAK COPPER BLACK OAK DWELL DOOR FRAME, TRACK COVERING PROFILES DARK ELM ANODISED ALUMINIUM SAHARA NOIR LIGHT ELM BROWN ALUMINIUM

FINISHES MOLTENI&C RANGE

IX 2017

MELAMINE STRUCTURE MELAMINE FRONT ECO SKIN GLISS MASTER GLISS MASTER GLISS MASTER, MASTER DRESSING CARTAPAGLIA WHITE WHITE SHANTUNG **IVORY** HEMP GREY SHANTUNG CARTAPAGLIA ANTHRACITE CARTAPAGLIA SILICA MELAMINE STRUCTURE GLISS MASTER, MASTER DRESSING, GLISS WALK-IN **GRAFFIATO SILICA** DARK BROWN SILVER CEMBRAN GREY GRAFFIATO BRONZE LARIX DARK





MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING



FINE GRAIN
GLISS MASTER, MASTER DRESSING

