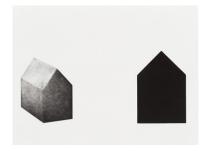


Close Distance

Sophie Westerman



1. I'll hold onto that 75.5 x 55.5cm Limited edition of 10 UNFRAMED \$460 inc GST FRAMED \$760 inc GST



2. I don't live alone 75.5 x 55.5cm Limited edition of 10 UNFRAMED \$460 inc GST FRAMED \$750 inc GST



3. Close distance 75.5 x 55.5cm Limited edition of 10 UNFRAMED \$460 inc GST FRAMED \$760 inc GST



4. We'll be alright
49.5 x 70cm
Limited edition of 10
UNFRAMED \$460 inc GST
FRAMED \$760 inc GST



5. I'll be fine 49.5 x 70cm Limited edition of 10 UNFRAMED \$460 inc GST FRAMED \$760 inc GST



6. Over here 57.5 x 37.5cm Limited edition of 10 UNFRAMED \$370 inc GST FRAMED \$575 inc GST



7. It's been a long time 57.5 x 37.5cm Limited edition of 10 UNFRAMED \$370 inc GST FRAMED \$575 inc GST



8. Please stay
57.5 x 37.5cm
Limited edition of 10
UNFRAMED \$370 inc GST
FRAMED \$575 inc GST



9. Together alone - SOLD 57.5 x 37.5cm Limited edition of 10 UNFRAMED \$370 inc GST FRAMED \$575 inc GST



10. Come here 37.5 x 37.5cm Limited edition of 10 UNFRAMED \$370 inc GST FRAMED \$520 inc GST



11. Vacancy 49.5 x 50cm Limited edition of 10 UNFRAMED \$460 inc GST FRAMED \$680 inc GST



12. I want to be alone 37.5 x 28.5cm Limited edition of 10 UNFRAMED \$210 inc GST FRAMED \$370 inc GST



13. Almost safe 40 x 30cm Limited edition of 10 UNFRAMED \$370 inc GST FRAMED \$590 inc GST



14. Side by side 28.5 x 37.5cm Limited edition of 10 UNFRAMED \$210 inc GST FRAMED \$370 inc GST



15. Not touching 37.5 x 28.5cm Limited edition of 10 UNFRAMED \$210 inc GST FRAMED \$370 inc GST



16. Close to you 28.5 x 37.5cm Limited edition of 10 UNFRAMED \$210 inc GST FRAMED \$370 inc GST



17. Stay close 28 x 28cm Limited edition of 10 UNFRAMED \$190 inc GST FRAMED \$350 inc GST



18. I want to go home - SOLD 30 x 29cm Limited edition of 10 UNFRAMED \$190 inc GST FRAMED \$350 inc GST

NOTE all sizes noted refer to unframed work. Contact the Hub team regarding framing options.

Sophie Westerman is a Melbourne-based artist and printmaker whose work employs a variety of different printmaking techniques such as etching, monoprinting and lithography. 'I use image making as a medium for communicating thoughts and feelings which are difficult to achieve through real world interactions,' says Sophie.

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