Molteni & C

MANDRAGUE— FERRUCCIO LAVIANI 2012

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Mandrague, halfway between the classic bergère and the "pop art" armchairs of the 1960s. An armchair with enveloping forms, designed to create an intimate space where you can cut yourself off from the outside world. It features a calibrated proportion between thicknesses and connections with the curved lines. The tubular steel frame is covered with injected cold foam and the fabric or leather covers are fully removable. With a fixed or movable base, to satisfy all needs. A hide leather version completes the product range.

DATASHEET

REGISTERED DESIGN

1.2015

Dimensions in millimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

MANDRAGUE-

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FINISHES

COVERS

fabric - leather, completely removable (armchair and fabric pouf) - hide leather, non-removable (armchair only). The hide leather upholstery armchair is always fixed.

HIDE LEATHER ARMCHAIR FINISHES

natural - black - dark brown - white - ivory - dove grey red - hazelnut - tobacco - hunter green - mud green - almond

Available in fire-resistant version (TB117 and BS5852).

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TECHNICAL INFORMATION

INTERNAL STRUCTURE

Metal frame with elastic straps.

MANDRAGUE STRUCTURE UPHOLSTERY

Flexible, cold foamed polyurethane. Velveteen resin bonded cover. Polyurethane seat cushion.

EXTERNAL COVER IN HIDE LEATHER MANDRAGUE (ONLY FIXED VERSION)

Non-removable leather cover in the colours in the collection.

POUF INTERNAL STRUCTURE

Composite solid fir (Picea abieis) and plywood.

POUF STRUCTURE UPHOLSTERY

Polyurethane foam of various densities and velveteen cover.

MANDRAGUE AND POUF FEET

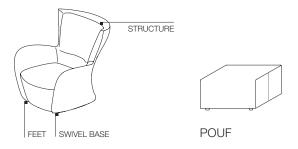
Plastic with felt.

MANDRAGUE SWIVEL BASE

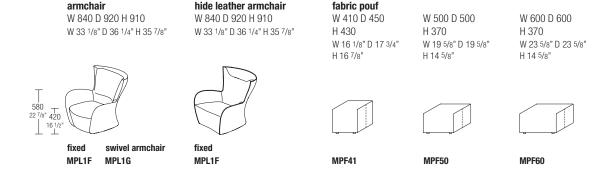
In steel painted black. 360° rotation on steel bearings.

REMOVABLE OUTER COVER

(See label attached - cover specification).



DIMENSIONS



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