

Molteni & C

MHC.2 — YASUHIKO ITOH 1959 / 2016

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The second piece dates to a few years later, 1959. Again competing in the Selettiva, it won third place. This time, the jury included Luigi Caccia Dominioni and the designer really was Japanese, from Tokyo, Yasuhiko Itoh. His bookcase is a prototype made of bent wood, a complex procedure for that time. Itoh, born in 1933, studied at Waseda University, and he then spent several months in Molteni's production department working with the Molteni experts. The result is an elegant and refined item of furniture, re-made today, again in a limited and numbered edition of 100 pieces. The strips of wood that make up the frame have an inner layer of iroko wood with a double layer of poplar, the external veneer is teak, and it is protected by a matt lacquer.

Terza mostra selettiva - Concorso internazionale del mobile 1959

FEATURES

Made entirely in curved wood with teak finish and available in two heights.
Reproduction of the original prototype of 1959.

DATASHEET

REGISTERED
DESIGN

VII.2016

MHC.2—
YASUHIKO ITOH
1959 / 2016

TECHNICAL INFORMATION

MODULE AND BASE

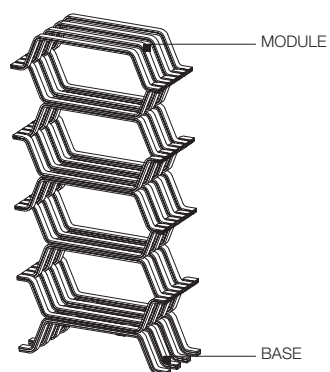
Slats made from curved moulded multilayer, made of veneer from poplar wood (*Populus alba*) and Teak (*Tectona grandis*).

Side joint in solid Teak wood.

Metal regulator under the base with ferrule in non-slip plastic material.

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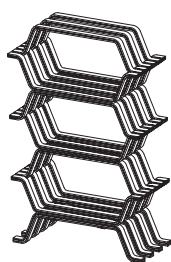


DIMENSIONS

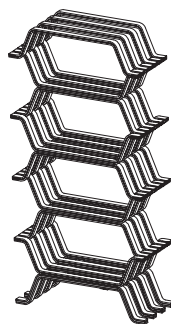
bookcase

W 685 D 282 H 1083
W 27" D 11 1/8" H 42 5/8"

W 685 D 282 H 1389
W 27" D 11 1/8" H 54 5/8"



MHC.2/3



MHC.2/4

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