

HOLY DAY table design **Jean-Marie Massaud** 2004



Chromed steel occasional tables for the home and public spaces.
With its clever, stylish design, Holy Day is the ideal table to be placed next to a sofa.

The Holy Day table is available with multiple tabletop options, such as lacquered MDF with oak finish and even an upholstered finish.

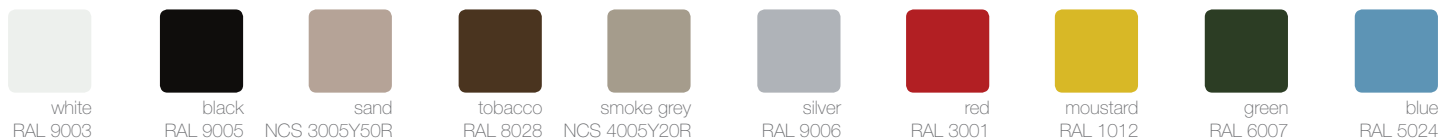
TECHNICAL INFO

Chromed steel frame.
Tops are available in oak or upholstered with the finishes from our collection.
Non-removable cover.

FINISHES

Tops:

Lacquered



Stained



Upholstered
Check upholstery samples

CERTIFICATES
UNE EN 15372:2007



HOLY DAY table

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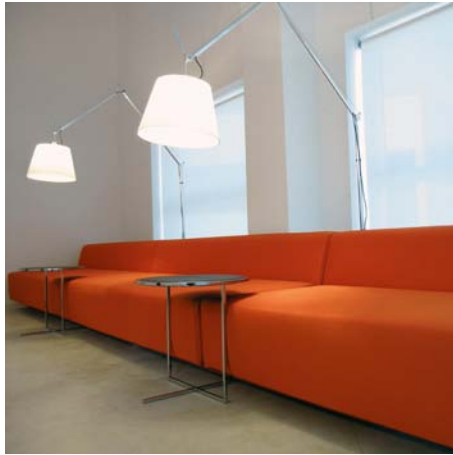


table ø90

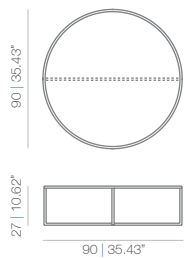
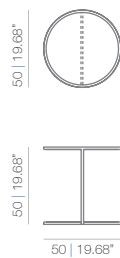


table ø50



PROJECTS

33rd America's Cup | Sie7e | TesoroBlu Hotel spa | Barclays | Aeropuerto Ciudad de México American Express | Showroom Loft | Hotel Los Patos | Interiors INC | Showroom Turquía | Miramar | BSK arquitectos | Octogonai | Banco del Caribe | Eli Lilly & Co | Michigan State University | Morgan Stanley | Omnicom Group | Princess Nora University | Simplot Headquarters | Telus Corporation | Valencia Airport | Veuve Clicquot Milano | P.R. House | TJ Residence | Open Tennis VLC_2009 | E.R. House | Hotel Meliá Valencia | M.Arellano | E+J Residence

JEAN-MARIE MASSAUD France



Jean-Marie Massaud was born in Toulouse (France) in 1966.

He graduated from Les Ateliers, Ecole Nationale Supérieure de Création Industrielle, in Paris, France, in 1990. He has since worked for various design studios in Asia and France. In 1994, he established his own studio in Paris, specialising in industrial and interior design for European and Japanese companies such as Yves Saint Laurent, Renault, Cappellini and Magis. At present, he develops, together with Daniel Pouzet, architectural projects for both public and private clients.

At the Ecole Nationale Supérieure des Arts Décoratifs in Paris, Massaud's classes present his contextual approach regarding the various facets of design, focusing on the individual as a quest for the essential. His work transmits magical and vital emotions.

Several of his creations have earned distinctive awards, while others are included in the collections of design museums in Amsterdam, Chicago, London, Lisbon, Paris and Zurich.

At present, Jean-Marie Massaud works for companies such as Armani, Cacharel, Cappellini, Moroso, Lancôme, Magis, Yves Saint-Laurent and VICCARBE.

PRODUCTS



HOLY DAY armchair



HOLY DAY table



AD-HOC armchair



ACE armchair