

**ROLY POLY** By Faye Toogood



The distinctive, reassuringly chunky lines of Faye Toogood's Roly-Poly furniture collection become even more inviting in her new collaboration with Driade. The latest line for the Italian design house takes the rounded, welcoming shapes of her limited-edition Assemblage No 4 range. The low seat has been augmented with upholstered cushions that nestle in its curved, bowl-like form; the collection also features a new sofa that further explores the Roly-Poly aesthetic, highlighting the interplay between the graceful arc of the scoop seat and the four stout and solid legs that support it.

## **Technical data:**

Dimensions: 175.5x62.4x62.8 - 32 seat - 84.2x57.4x62.8 - 32 seat

One-piece, rotational-moulded polyethylene armchair and sofa suitable for indoor and outdoor use.

The range is available in six new shades: Brick, Flesh, Peat, Ochre, Charcoal, Concrete

## Faye Toogood

Faye Toogood is a British designer. Her furniture and objects demonstrate a preoccupation with materiality and experimentation. All of her pieces are handmade by small-scale fabricators and traditional artisans, with an honesty to the rawness and irregularity of the chosen material. With an academic training in the theory and practice of fine art, and a vocational background at the forefront of the magazine industry, Toogood approaches product design with a singular and acutely honed eye. Her highly sculptural work, while showing an astute respect for the past, is derived from pure self-expression and instinct. Toogood's objects are grouped together into her trademark numbered 'Assemblages'. This allows her to avoid the formulaic, to experiment with the materials and processes that dominate her thinking at a particular time. With each Assemblage, she engages not only with the products themselves but also with the three-dimensional space in which they are exhibited, working across multiple disciplines to create a single body of work with an intuitive and unified narrative.