

GIRO by Pedro Paulo Venzon



Minimalist table with clean lines and simple forms. The oak bowl rests on a curved metal frame consisting of a circle and a line that form its legs.

PEDRO PAULO VENZON



In 2016 he was a finalist in the Officine Panerai Next Generation Designer, and in 2017 he took part in the Handmade Issue (expo + publication), both promoted by Wallpaper Magazine.

There is currently engagement with the production of syntheses between the authorial and industrial, the local and the global, between tradition and its displacements.

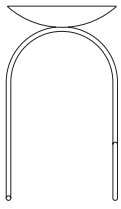
Pedro Paulo Venzon is a designer who has produced objects and artefacts, and whose concern is to create pieces that arise from a decolonial reading of the discussions surrounding contemporary and modern design in Brazil.

Since 2011, when he finished his academic studies, he has received important prizes in both Brazilian and international scenario.

DIMENSIONS

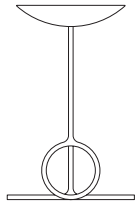
GIRO sculpture table

30.5 cm | 12"



33 cm | 12.99"

30.5 cm | 12"



36 cm | 14.17"

55 cm | 21.65"

TECHNICAL INFO

Stained solid oak tabletop in the finishes of the collection.
Calibrated steel structure with brass finish or powder coated in thermoreinforced polyester in white or black.
Plastic glides.

FINISHES

STRUCTURE



brass

Powder Coated



white
RAL 9003



black
RAL 9005

TOP

Lacquered (Oak)



white
RAL 9003



black
RAL 9005

Stained (Oak)



matt
oak



wenge



cognac



ash