

BURIN by Patricia Urquiola 2011



Burin is a symbolic tribute to traditional wood carving tools.

The unmistakable silhouette of the base runs through this extension of the collection to include a new table with a central base, available in different heights and a double version for large surface areas.

Conceived for both homes and community spaces, the new Burin table gives continuity to the family that was launched in 2011 with the side table designed by Patricia Urquiola.

PATRICIA URQUIOLA



Patricia Urquiola was born in Oviedo (Spain) and currently lives and works in Milan.

She graduated from the Faculty of Architecture at the Technical University of Madrid in 1989, after completing a thesis with Achille Castiglioni. From 1990 to 1992, she was assistant lecturer to both Achille Castiglioni and Eugenio Bettinelli at the Milan Polytechnic and the E.N.S.C.I. in Paris.

Between 1990 and 1996, she worked in the new product development office of De Padova and, with Vico Magistretti, signing the products: “Flower”, “Loom sofa”, “Chaise” and “Chaise Longue”.

From 1993 to 1996, she worked with the architects de Renzio and Ramerino and was engaged in architectural design, showrooms, restaurants and franchising (Maska/Italy, Tomorrowland Stores/Japan, Des Pres/France).

In 1996 she became head of the design department at Lissoni Associati, working for Alessi, Antares-Flos, Artelano, Boffi, Cappellini, Cassina and Kartell, among others.

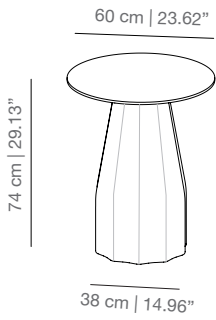
Her products were selected for the Italian Design 2001 exhibition. In 2001 she was chair of the jury for the 19th CDIM Design Award and was lecturer at the Domus Academy.

She is currently working in her own practice in Milan in the fields of design, exhibitions, art direction and architecture. Patricia Urquiola works for Alessi, B&B, Kartell, Molteni, Moroso, Coalesse and VICCARBE.

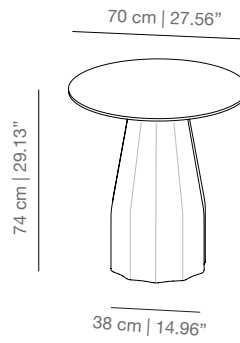
DIMENSIONS

HEIGHT 74

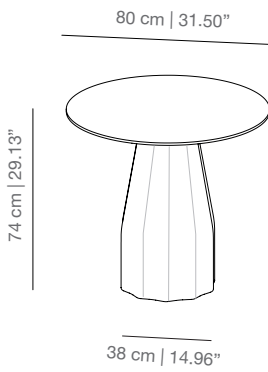
BUD60 round 60



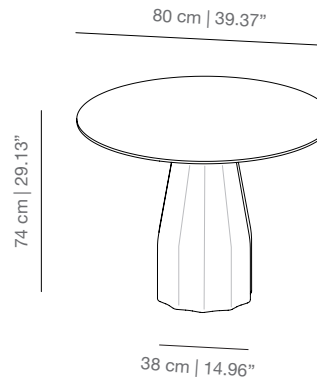
BUD70 round 70



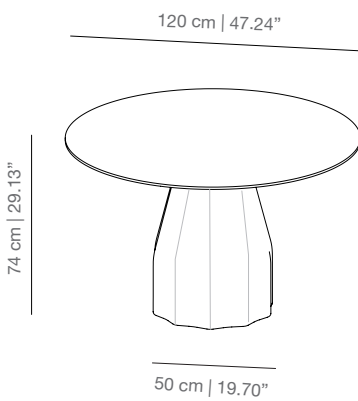
BUD80 round 80



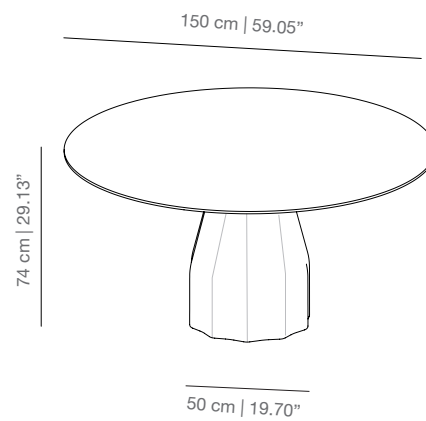
BUD100 round 100



BUD120 round 120



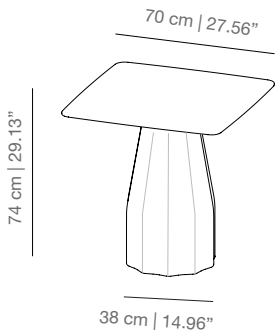
BUD150 round 150



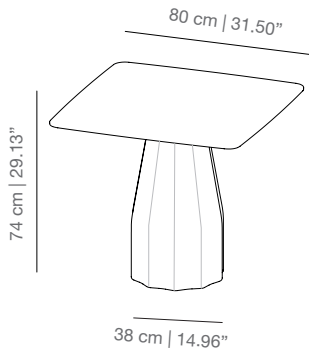
DIMENSIONS

HEIGHT 74

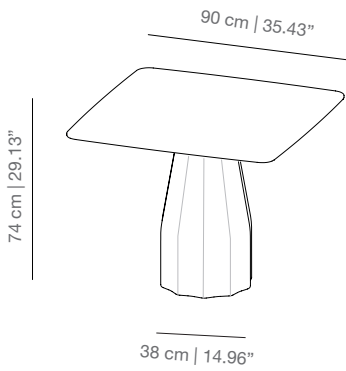
BUC70 70x70



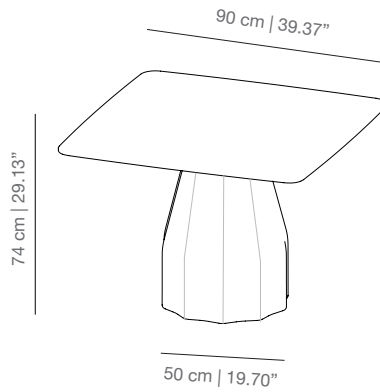
BUC80 80x80



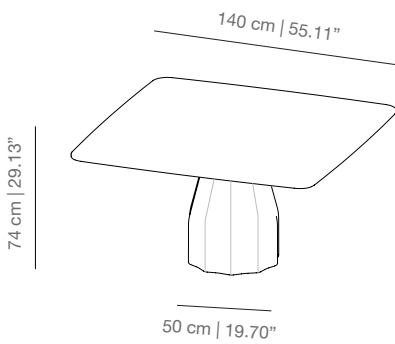
BUC90 90x90



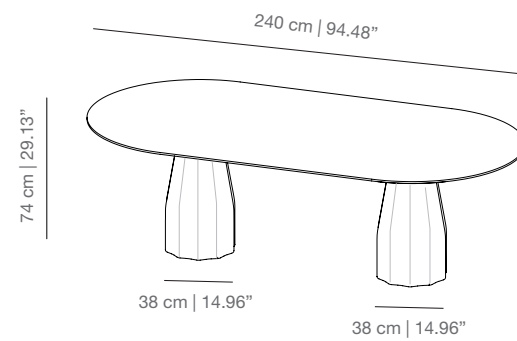
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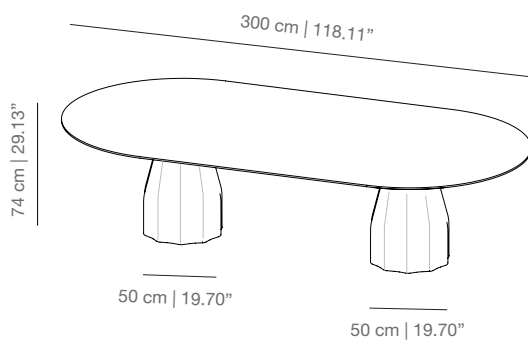
BUC140 140x140



BUC240 240x120



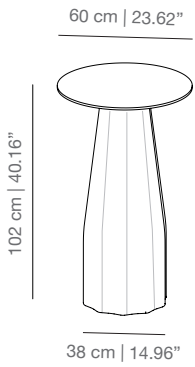
BUC300 300x150



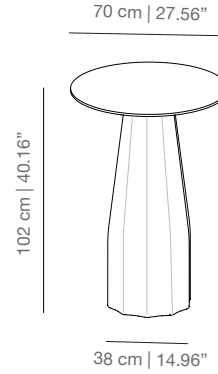
DIMENSIONS

HEIGHT 102

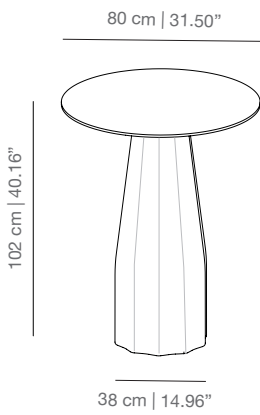
BUD60H round 60



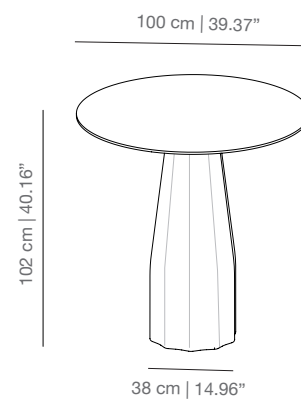
BUD70H round 70



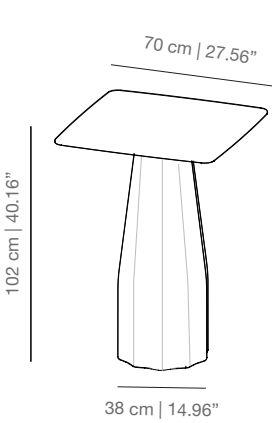
BUD80H round 80



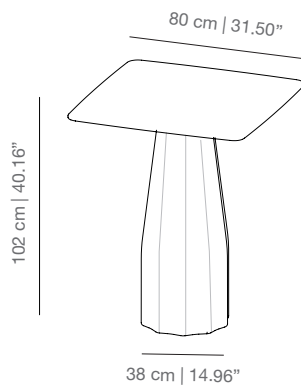
BUD100H round 100



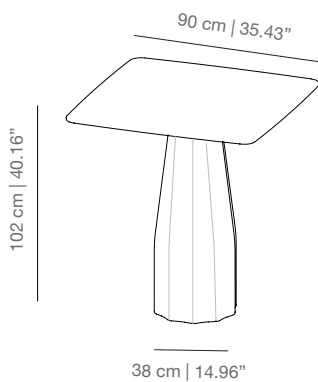
BUC70H 70x70



BUC80H 80x80



BUC90H 90x90



TECHNICAL INFO

The 30 mm thick cover or work surface is made with microtextured MDF. It is lacquered with one of our collection's finishes, making it very scratch resistant. It also comes with a solid oak veneer, stained in mate, wenge, cognac or ash. Available in high resistance materials such as HPL with MDF for heavy contract use.

FINISHES

BASE

Lacquered



white
RAL 9003



black
RAL 9005



sand
NCS S3005Y50 R

TOP

Lacquered (microtexturized)



white
RAL 9003



black
RAL 9005



grey
RAL 7004



tobacco
RAL 8028



smoke
RAL 1019



sand
NCS S3005Y50 R



silver
RAL 9006



red
RAL 3001



mustard
RAL 1012



green
RAL 6007



blue
RAL 5024

Stained



matt
oak



wenge



cognac



ash

LPL



black



white

Compact laminate



white |
white



black |
black



white |
black

HPL



black



white