# CHAIRS **Pyla**





Pure and simple seating





### **PYLA** Pure and simple seating

"We designed a product that is consistent with the period we are living in. A visually solid chair that is basic, with a clean profile, free of superstructures or purely decorative elements. A suitable object for all office personnel, ranging from operational to managerial departments and meeting rooms."

Pyla Chair embodies the idea of lightness in the design, in research centred on materials, and in the creation of structural elements. This very lightness makes Pyla Chair a passepartout product that possesses all it needs for functional and comfortable use without the addition of superfluous elements, an item that ideally blends into the office without standing out. This approach has been cost effective, while maintaining high quality standards.



# **PYLA** Tech







From an aesthetic standpoint, Pyla Chair draws its inspiration from design objects from the Seventies and Eighties, but reviewed in a modern key. The result is a chair with well balanced aesthetic features that merges into every interior and style. Special care has been given to the choice of colour: the chair is available with bright or neutral coloured upholstery to balance the linear design features.

Such a degree of simplicity is the result of detailed research and technical features achieved the company longstanding experience. Overall, it is the result of keen and extremely precise design skills: the seat frame, for instance, is not a single unit but, instead, comprises a series of slats studied to enhance the lightness of the frame. Upholstery is pressure mounted to facilitate removal and replacement, when necessary.



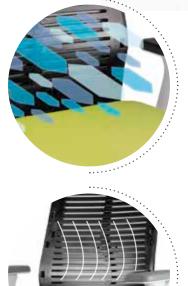


Pyla Chair has developed a concept for the backrest that actively support sitting and promote movement and transpiration.

The innovative Backrest Flexible Support is a superior elastic layer (slatted structure) that automatically conforms to distribute the proper lumbar curve of the user body, reducing pressure points across the large backrest. The flexible support provides an effective distribution of weight achieving more comfort and less stress on the back and is optionally complemented by a height adjustable lumbar support activated by conveniently locate side control.

Further the gap between the outer shell and the inner Flexible Support creates a ventilated space which allows air to pass through, thus performing excellent transpiration and heat exchange characteristics.

In order to achieve optimum support for the back, the back cushions is a soft, breathable upholstery which arches gently at the flanks of the lumbar region to provide added support. It is available in several fabric and leather finish to provide additional levels of choice, in texture and color, function and cost.



TECH

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HIGHLIGHTS







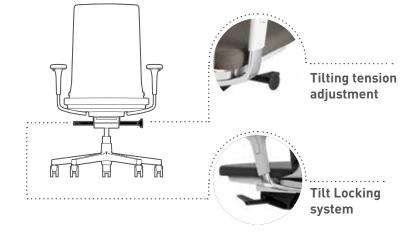
#### A high performance seating

Pyla has a unique adaptive mono frame shell made of a plyable polymer, with exceptional elastic properties and mechanical strength stability, that flexes in concert with the movement performed by the recline mechanism.

The Adaptive MonoShell construction is the major technical challenge in the development of Pyla Chair collection because of the combination of the closed shell with the synchro tilting mechanism which moves seat and backrest simultaneously but with different inclination angles

The MonoShell is made of a technical polymer and designed with different sections which allows the necessary flexibility to follow the synchro movement as defined by the geometry of the structure.

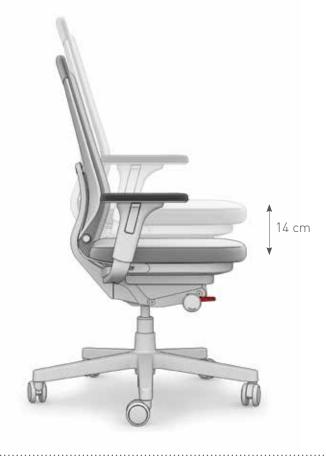
The aluminum supporting structure at the rear side of the chair, supports the plastic shell, fix the armrests, and hold the adjustable lumbar support. The center is linked to the housing and pivot points of the synchro mechanism and transmits the geometry of the synchro movement to the Adaptive MonoShell. It is designed to give the maximum strength and durability in use. It can be in painted, polished and chromed finish.



TECH



ADJUSTABLE SEAT



#### Seat height adjustment

Allows the user to adjust the chair according to individual preferences and sitting habits.

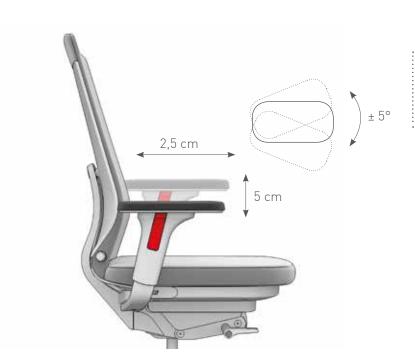


#### Seat depth adjustment

Easy to locate and activate from a seated position

- More flexibility for a variety of users
- Accommodates the 5th percentile of female height to the 95th percentile of male height
- Controls with a simple, well visible and intuitive lever





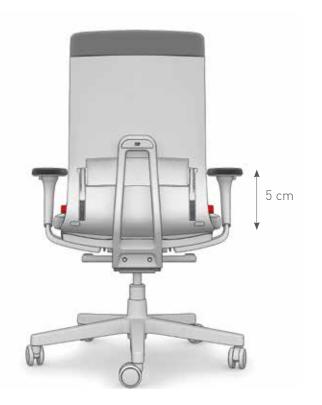
#### Height adjustable 4D Armrest

The wide and soft armrests are height adjustable through the easy to reach side controls.

The wide and soft armrests are multiple adjustable in height, in depth and in width through the easy handle side controls. Height adjustment is up to 6 cm. in various positions controlled by a push button located on the outside of the armrest. The armrests are also adjustable inward and outward to decrease or increase the width between arms and can be pivoted  $5^{\circ}$  inwards or outwards.

The arm support are made of die-cast aluminium or glass – reinforced polyester, with long lasting integral colour. Each static mounted arm support withstands a static load of over 300kg. Resilient thermoplastic pads provide a soft bumper, preventing damage to the chair and its surroundings.

Arms can be installed or removed on site.



#### Height adjustable lumbar support

For healthier posture the soft made and height adjustable lower back support provides additional custom fitted comfort.

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Back cushion are firmer and shaped to fit the curvature of the human spin exactly. Pyla backrest arches gently at the flanks of the lumbar region to provide added support. The plastic polymer shell is integrally coloured.

TECH



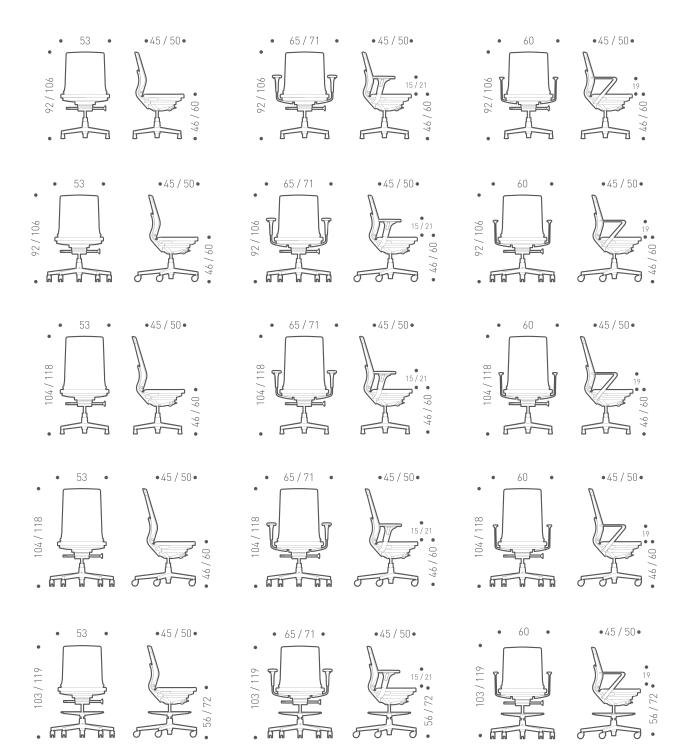




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DIMENSIONS







VISITOR







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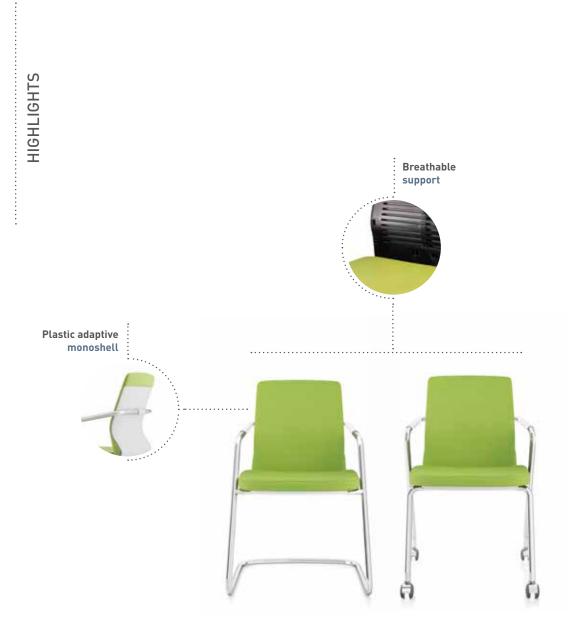
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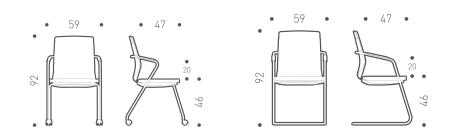




VISITOR



DIMENSIONS





### **COLOURS & FINISHES**



COLOURS & FINISHES

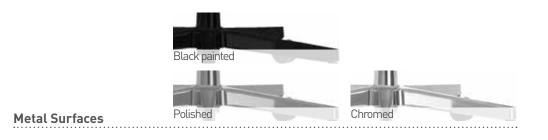
UPHOLSTERY

Chair										ICF
URS & FINISHES										
Atlantic	#433	#434	#435	#438	#439	#441	#436	#437		
Dragon	#377	#387	#386	#375	#378	#390	#389			
Relax Flex	#233	#234	#224	#225	#226	#231	#230	#290	#289	#258
Cat. B Runner	#824	#831	#840	#843	#845	For ba	ckrest onl	y		
Fame	#F99	#F55	#F44	#F28	#F29	#F54	#F26			
Step	#346	#348	#366	#362	#357	#358	#356	#349		
Step Melange	#30G	#30C	#30E	#30F	#30L	#30D	#30B	#30A		_
Sotega	#501	#502	#503	#505	#507	#512	#511	#510	#509	#506
Cat. C Omega	#446	#447	#448	#449	#450	For ba	ckrest only	/		
Breeze	#702	#703	#704	#727	#711	#705	#723	#728	#708	
Breeze Fusion	#745	#744	#743	#742	#746	#748	#747	#749		
Cat. F Fame Hybrid	#768	#766	#767	#769						
	#901	#919	#98G	#984	#918	#913	#910	#98F	#98C	
Cat. E Leather	#981	#906	#921	#917	#98A	#98D	#972	#98H	#915	

# COLOURS & FINISHES



Plastic Surfaces	Black	Grey
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	Black	Dark grov
Soft plastic Surfaces	DIdLK	Dark grey





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