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2018

# TENSE MATERIAL INTARSIA

#### Designed by Piergiorgio Cazzaniga, Michele Cazzaniga

"A smart beauty, resulting from a thought and a know-how capable of transmitting a deep emotion through a wise accentuation of the peculiarities of the materials used". Piergiorgio Cazzaniga"

This particular finish is made starting with marble dust that has been mixed with a filler and is then spread manually over the entire surface of the table.

Top, edges and legs are covered with a sheet of material in a thickness of about 3 mm.

After being carefully sanded, an intarsia inlay is fashioned according to the roles of the famous "point line plane" theory elaborated by Kandinsky, and finished with a particular treatment of painting and natural wax.

#### FRAME AND TABLETOPS

35 mm thick tabletop. Availble in: black ebony top with intarsia in Carrara white marble or intarsia in bronze. Imperial grey top with intarsia in Ebony marble or intarsia in Carrara white marble.

#### **DIMENSIONS**

The table is available in 24 sizes, height 73 cm.

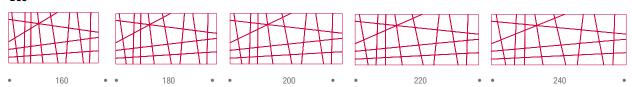




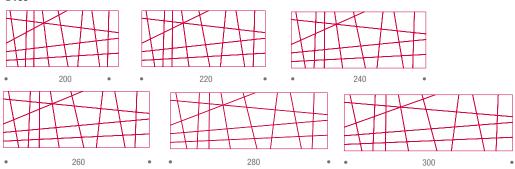
standard version
H73 cm
D90 L160, 180, 200, 220, 240
D100 200, 220, 240, 260, 280, 300
D120 L120, 240, 260, 280, 300, 360, 400
D150 L150, 200, 240, 300, 360, 400

#### PATTERNS OF INTARSIA

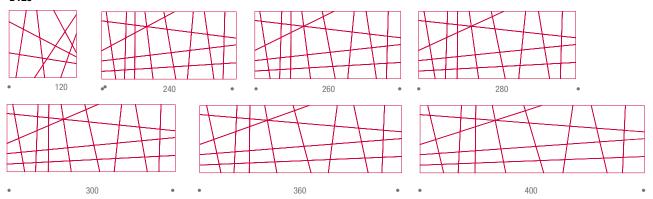
#### D90



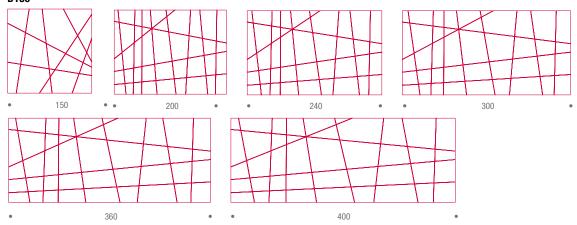
#### D100



#### D120



#### D150



# Finishing

The number in the dot corresponds to the number of colour/material finish.

Here below, in the section FINISH OPTIONS, please note all the colours of the materials used for this product.

### **TABLE**

Top



Marble

# Finish options

## TOP

### Marble



Marble black Ebany/marble white Carrara