
HOLY DAY armchair design **Jean-Marie Massaud** 2004



With its harmonious proportions, the Holy Day chair is clearly inspired by classic design. Its fine chromed steel structure has been designed with the highest standards of quality. Thus, the screws securing the seat are concealed to maintain the purity of its design.

Upholstery available in two different thicknesses (purist or extra comfort). Occasional tables with wooden, lacquered or upholstered tops. Holy Day chairs can be found in the lobbies of the most prestigious international firms and in the living rooms of stylish homes.

TECHNICAL INFO

Structure in chromed steel and fibreglass seat covered in non-deformable polyurethane foam and polyester fibre.
Non-removable cover

FINISHES

Check upholstery samples

CERTIFICATES

UNE EN 1728:01
UNE EN 13761:03
ANSI BIFMA X5.4:90

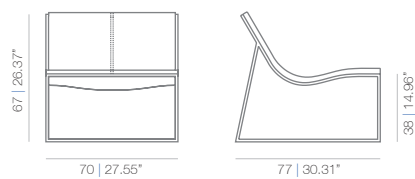
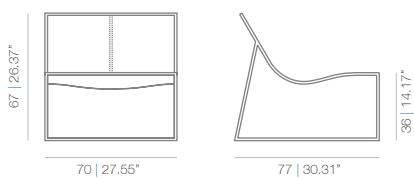


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ARMCHAIR

EXTRA CONFORT ARMCHAIR



PROJECTS

Princess Nora Bint Abdulrahman University | The Bank of Nova Scotia | Government of the province of British Columbia | Bank of America Corporation | AC Hotels | Chicago University | Michigan State University | American Express | Bancaja | Banco del Caribe | Confortel Hotels | Eli Lilly & Co | Grand Hyatt Hotel | Hyatt Hotel | Marroyo Hotel | Radison Hotel | Simplot Headquarters | Telus Corporation | Robert Mills | PBS | Parkhouse | Veuve Clicquot Milano | P.R. House | Meliá Hotel Valencia | Open Tennis Valencia | E+J Residence | Duravit | Airport Zaragoza | 33rd America's Cup | E.R. House | FIM Valencia

JEAN-MARIE MASSAUD France



Jean-Marie Massaud was born in Toulouse (France) in 1966.

He graduated from Les Ateliers, Ecole Nationale Supérieure de Création Industrielle, in Paris, France, in 1990. He has since worked for various design studios in Asia and France. In 1994, he established his own studio in Paris, specialising in industrial and interior design for European and Japanese companies such as Yves Saint Laurent, Renault, Cappellini and Magis. At present, he develops, together with Daniel Pouzet, architectural projects for both public and private clients.

At the Ecole Nationale Supérieure des Arts Décoratifs in Paris, Massaud's classes present his contextual approach regarding the various facets of design, focusing on the individual as a quest for the essential. His work transmits magical and vital emotions.

Several of his creations have earned distinctive awards, while others are included in the collections of design museums in Amsterdam, Chicago, London, Lisbon, Paris and Zurich.

At present, Jean-Marie Massaud works for companies such as Armani, Cacharel, Cappellini, Moroso, Lancôme, Magis, Yves Saint-Laurent and VICCARBE.

PRODUCTS

HOLY DAY armchair



HOLY DAY table



AD-HOC armchair



ACE armchair