





HANNAH FOX LAST PHASE

Catalogue of works

Friday 27 July — Saturday 25 August 2018

Hub Melbourne Showroom 16-28 Duke Street Abbotsford VIC 3067



Hannah Fox delves further into themes of nature and landscape with this body of work yet conceptually, it's the space that exists between day and night and the quiet changes it brings that gives *Last Phase* its essence. Hannah is inspired by the contrasts and subtle light shifts that occur during this magical, transient time of day; the last phase before evening...

'The falling light and the shadows of the dusk hour evoke a sense of slowing down. This translates in my paintings through strong contrasts in light and colour yet I'm mindful of keeping the tones quite muted to reference a sense of stillness,' says Hannah of the 15 works commissioned by Hub.

Hannah works in gestural mark-making activity with well-honed expressive instincts to colour, layering and composition. Her paintings invite the viewer to consider nature through her eyes thanks to an abstract representation of light, texture and shape.

Her collective inspiration is the allure of nature, the subtleties of the landscape and what is overlooked in the everyday. She draws upon remembered places and images in her mind to create new visual experiences.

For further information email register@hubfurniture.com.au

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EXHIBITION HOURS Monday - Saturday 10AM - 5:30PM

All works framed in Tasmanian Oak hand-finished shadow box frames by Wilma Art Framing.

## COVER

LEFT Shadow Shift #1, oil on canvas, 34 x 26cm RIGHT Shadow Shift #2, oil on canvas, 34 x 26cm PHOTOGRAPH Rachael Horan

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- 1 Shadow Shift #1
  Oil on canvas, framed, 34 x 26cm
  \$590 inc GST
- 3 Shadow Shift #3
  Oil on canvas, framed, 34 x 26cm
  \$590 inc GST





- 2 Shadow Shift #2 Oil on canvas, framed, 34 x 26cm \$590 inc GST
- 4 Shadow Shift #4
  Oil on canvas, framed, 34 x 26cm
  \$590 inc GST

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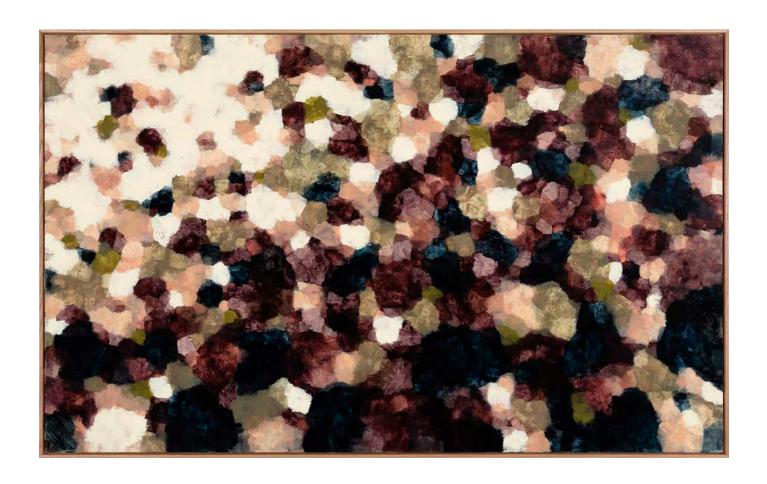


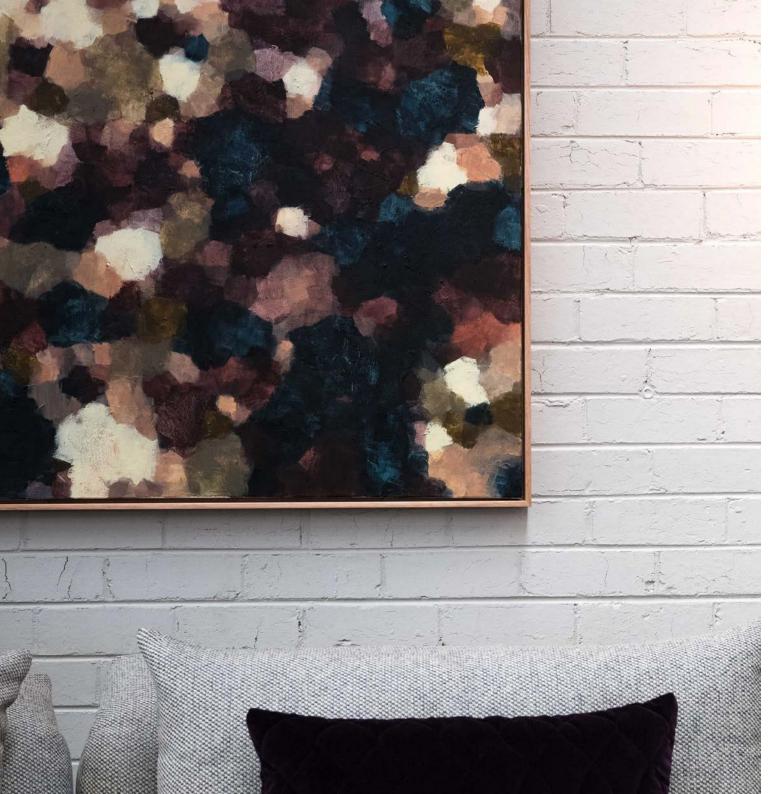














## THANK YOU FROM THE ARTIST

Special thanks to Jaci, Rachael and the Hub team for their amazing support and whom have executed this exhibition with complete care and attention to detail.

Thanks to Kane from Wilma Framing for his superb framing job and to Daniel Mahon for the fantastic photo documentation of this collection of works.

I hope you enjoy this exhibition as much as I did creating it.

Hannah x

Shaded View #1, oil on canvas, 125 x 105cm PHOTOGRAPH Rachael Horan

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