



danskina



Argali

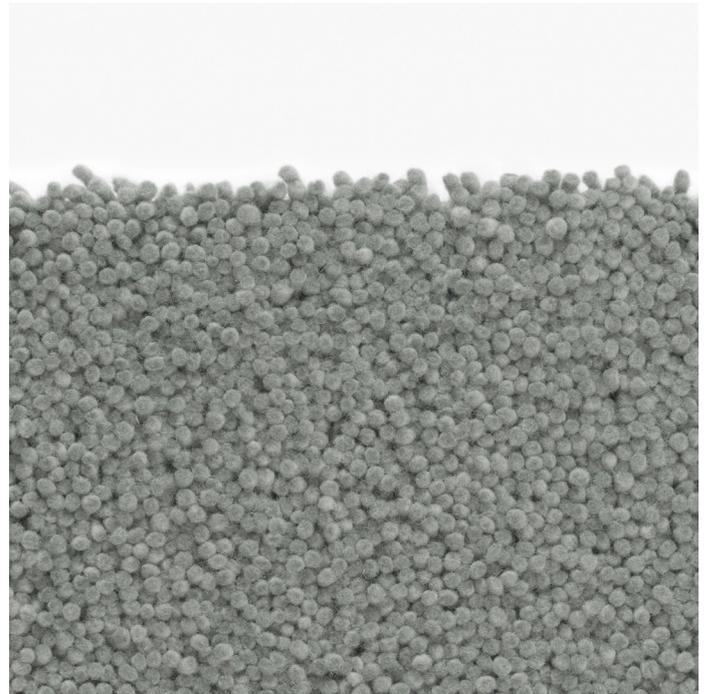
Design: Hella Jongerius
Production method: Hand woven
Material: 98% new wool, 2% silk
Height: 6 mm
Weight pr m²: 2100gr/m²
Number of colours: 6
Sizes: 180 cm × 240 cm, 200 cm × 300 cm,
300 cm × 400 cm

In a palette of six colours typical of Nepalese yarns, this high-quality kilim rug has been hand woven from special Tibetan wool from *Argali* – a wild sheep breed that resides in the Himalayan mountains.

The yarns themselves have been handspun by local weavers, and their naturally faded colours and irregular character lend each rug a truly individual appeal.

Each rug incorporates several design details, including a hand-embroidered area with silk yarn – a reference to an old tradition of repairing the rugs. The fringes are braided, a practice that also refers to an old custom in Nepal – this for its decorative appeal.

'This is a contemporary take on the kilim rug,' says Hella Jongerius of her inspiration. *'It retains the high quality of traditional construction and includes crispy, fresh details.'* Colourful silk yarns lend the rug a light and modern character.



Dew

Design: Hella Jongerius
Production method: Hand tufted
Material: 100% new wool
Height: 17 mm
Weight pr m²: 4000 gr/m²
Number of colours: 6
Maximum size: 450 cm × 700 cm

In the words of designer Hella Jongerius, *Dew* is *'a sober but refined hand tufted rug.'* Made from raw wool, it is finished by hand cutting the piles, lending the surface a lively and uneven character.

A subtle, almost hypnotic shadow play is created on the surface of the otherwise monochrome design. *Dew's* name comes from its hazy appearance, and its earthy colour palette that emphasises the high quality New Zealand wool of its construction.

'The soft woollen round and distinct yarns give the design a contemporary, thick and sophisticated feel,' adds Jongerius.



Fringe

Design: Daniel Costa

Production method: Hand woven

Material: 100 % new wool

Height: 5 mm

Weight pr m²: 1400 gr/m²

Number of colours: 5

Maximum size including edges and fringes:

400 cm × 1000 cm

Fringe is constructed by weaving brightly coloured wool yarns with two different shades of grey – a charcoal and a lighter smoke colour. The result is by turns bold and understated, as the primary colours fuse into monochromatic blocks.

The raw grey tones are evident at the edge of the design in a tactile, long fringe, which gives the rug its name.

'The fresh colours and the fringed construction make this a happy fit into the home,' comments Paris-based designer Daniel Costa.

Fringe is woven by skilled weavers from India.

For further information please contact
press@danskina.nl

danskina.com