

Eno
Marloes Jongen



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Eno

A minimalistic yet vibrant fusion of wool and forms. Reversible *Eno* is a pioneering, melange rug featuring a rhythmic pattern of adjoining convex felt shapes. Designed by textile artist and designer Marloes Jongen, it combines the richness, thickness and volume of a tufted rug with the tight and refined expression of a woven one.

In crafting *Eno's* innovative design, Marloes Jongen has utilised the non-woven qualities of the felt by cutting it into 'new' shapes. Woven with the thick wool yarn, these form the surface of the rug, giving it a distinctive volume and a very individual look.

Created using natural materials, handmade *Eno* demonstrates exceptional craftsmanship: as well as offering intriguing shapes, the rug is also filled with coloured wool fuse. This peaks out from between layers of luscious felt and subtly reveals itself when seen from the side. The expression of *Eno* reflects Marloes Jongen's design philosophy, which focuses on creating work that makes people feel, '*calm, comfortable and relaxed*'. As the designer puts it: '*Eno creates this warm, welcoming and safe feeling we look for in our homes.*'

Marloes Jongen named the fabric *Eno* as it shares many of the qualities of ambient music, which was pioneered by the famous singer and composer Brian Eno. Marloes Jongen: '*There are many parallels between Eno the rug and Brian Eno's music. Both are minimalistic, fuse different styles and are created using innovative techniques. Plus, they both create a special mood.*'

Marloes Jongen

Acclaimed textile designer and artist Marloes Jongen translates unrestricted ideas into textile materials and techniques. Her work reflects how she consistently explores different textile techniques, aiming to discover a new quality – or, alternatively, highlight a quality that already exists but is not visible. Guided by the ideas of identity, comfort and self-expression, her output includes rugs, clothing, textile art and textiles for the home and commercial spaces.

For further information, please contact press@kvadrat.org

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