Molteni & C

ASTERIAS— PATRICIA URQUIOLA 2016

1-

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Asterias, a cactus that grows in the mountainous regions of Mexico, lends its name to this new design from Patricia Urquiola. A generously-sized round table, featuring a central base reminiscent of the cactus from which it takes its name. It consists of six curved, wedge-shaped, wooden panels, applied protruding over the central plinth. The panels are 3D printed. The top (160 or 180 cm) features a rounded edge sub-divided, in the wood version, into four wedges that give rise to an interesting geometric pattern. The table can also be fitted with a practical accessory: a central Lazy Susan turntable, very popular in Asian countries.

FEATURES

Series of round tables with central base having six shaped faces, made in the same finish as the top. The tables are available with a Lazy Susan Ø 850, except for the version with cement finish. The Lazy Susan is in the same finish as the table. The cement grout finish is done in two special colours that are not consistent with Molteni lacquer colours.

DATASHEET

REGISTERED DESIGN

VII.2016

Dimensions in millimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

ASTERIAS— PATRICIA URQUIOLA 2016

FINISHES

WOODEN FINISHES eucalyptus grey oak graphite oak

GLOSSY LACQUER FINISHES in the Molteni colour range

CEMENT GROUT FINISH (SPECIAL COLOURS) black grey

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TECHNICAL INFORMATION

2—

WOOD BASE

Internal structure in metal with cement counterweights. External block made of curved moulded multilayer panels in Beech (Fagus sylvatica), covered in veneer of Eucalyptus (Eucalyptus globulus) or Oak (Quercus).

GLOSSY LACQUERED BASE

Internal structure in metal with cement counterweights. External block made of moulded structural polyurethane painted in Molteni range colours.

CEMENT GROUT BASE

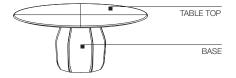
Internal structure in metal with cement counterweights. External block made of moulded structural polyurethane with manually applied cement composite finish.

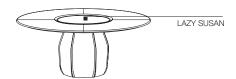
TABLE TOP

Medium density fibreboard panel veneered in Eucalyptus (Eucalyptus globulus) or Oak (Quercus), or painted in Molteni range colours or hand-finished in cement composite.

LAZY SUSAN

In folded aluminium sheet veneered in Eucalyptus (Eucalyptus globulus) or Oak (Quercus), or painted in Molteni range colours. Hardware for rotation mechanism in different materials.





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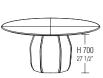
ASTERIAS-PATRICIA URQUIOLA 2016

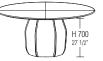
DIMENSIONS

round table

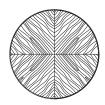
Ø 1600 H 740 Ø 63" H 29 1/8"

Ø 1800 H 740 Ø 70 7/8" H 29 1/8" diagram of wood pieces table top









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ATA01

ATA02

3-3

round table with Lazy Susan Ø 850 - 33 1/2" Ø 1600 H 740

Ø 63" H 29 1/8"

Ø 1800 H 740 Ø 70 7/8" H 29 1/8"

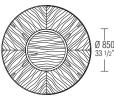


diagram of wood pieces









ATA11

ATA12

DATASHEET

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FINISHES MOLTENI&C RANGE IX.2016	MATT LACQUER OPEN GRAIN LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	PLASTER LACQUERED CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL
CHALK WHITE	•	•	•	•	•	
IVORY	•				•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
MOKA	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
CADMIUM	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
BALTIC GREEN	•	•	•	•	•	
LEAD	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
BRONZE				•		
GREY						•
LESSLESS RED only matt lacquer	•					

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FINISHES MOLTENI&C RANGE

WOODS **MARBLES** METAL PARTS WHITE CARRARA BLACK CHROME **EUCALYPTUS** AMERICAN WALNUT RED LAGUNA GRAPHITE OAK PEWTER COLOUR **EMPERADOR DARK** GREY OAK BLACK MARQUINA COPPER BLACK OAK SAHARA NOIR DOOR FRAME, TRACK COVERING PROFILES DARK ELM ANODISED ALUMINIUM GRES LIGHT ELM WHITE **BROWN ALUMINIUM** ANTHRACITE