



ANCHOR CERAMICS

LIGHTING 2019

Potter Light

Anchor Ceramics explores the dimensional possibilities of clay. The studio makes ceramic objects that enrich the senses and our quality of space. We consciously design and form objects to evolve with use. Our work is elemental, connected to people and the earth.





POTTER LIGHT SMALL
CHARCOAL GLAZE



POTTER LIGHT MEDIUM
CHARCOAL GLAZE



POTTER LIGHT LARGE
CHARCOAL GLAZE


Anchor's Potter Light range is handmade in Melbourne, Australia. The simple, geometric form of the ceramic shade is thrown by hand on a potter's wheel. Made using a range of high quality, Australian clay bodies, each fitting is imbued with the subtle shifts in finish and form that are only inherent in a truly hand made object.





After an initial firing, each fitting is hand finished with glazes we have developed specifically for our lighting range. A final firing to 1,280° Celsius, matures the glaze and finalises the piece. The Potter Light range is currently produced in a range of natural glaze finishes. Anchor light fittings are made by hand on a potter's wheel. Minor fluctuation in size, shape and glaze finish is normal and an inherent characteristic of a handmade object. These subtle shifts from fitting to fitting give each object we make a unique quality and a surface rich with the evidence of its handmade origins.





Like all fittings in the Anchor Potter Light range, each of the terracotta Potter Lights are hand thrown on potter's wheel. What makes the terracotta Potters slightly different from the other fittings in the range is the terracotta clay body we use to make them.

Sourced from a producer in South Australia, the terracotta is one of the few remaining clay bodies that is dug directly from the ground. It is a pure, unfiltered clay which, when fired to just the right temperature produces a rich and bright burnt orange colour.

The richness of surface and colour depth that is inherent to the material gives each of the terracotta fittings a simple, raw honesty.





SATIN WHITE
SATIN, SPECKLED FINISH
POTTER LIGHT - LARGE

The Satin White glaze finish pictured adds a satin finish to the range of whites and neutrals we currently produce. With a gently speckled finish and subtle sheen to the surface, the Satin White glaze finish is a new glaze offering for 2019.



ANCHOR CERAMICS
POTTER LIGHT

WHITE GLAZES



PURE WHITE
GLOSS, NON-SPECKLED FINISH



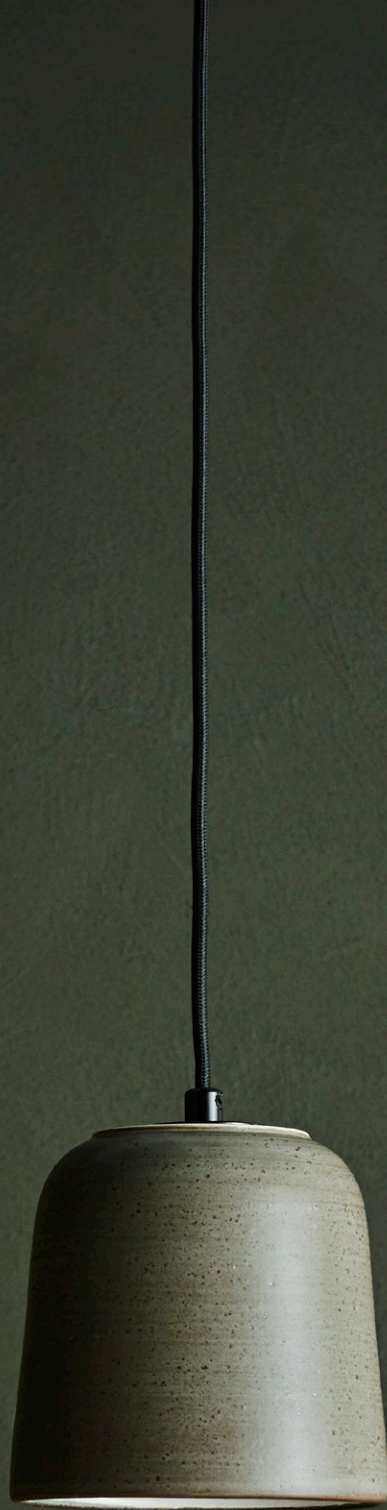
SPECKLED WHITE
GLOSS, SPECKLED FINISH



SATIN WHITE
SATIN, SPECKLED FINISH
POTTER LIGHT - SMALL

The recent addition of the Satin White glaze to the Potter Light family expands the range of white glaze options. Satin White introduces a satin sheen level with a speckled finish. This finish complements the existing Pure White and Speckled White glazes offering a subtle range of glaze finish, surface feature and sheen level options.

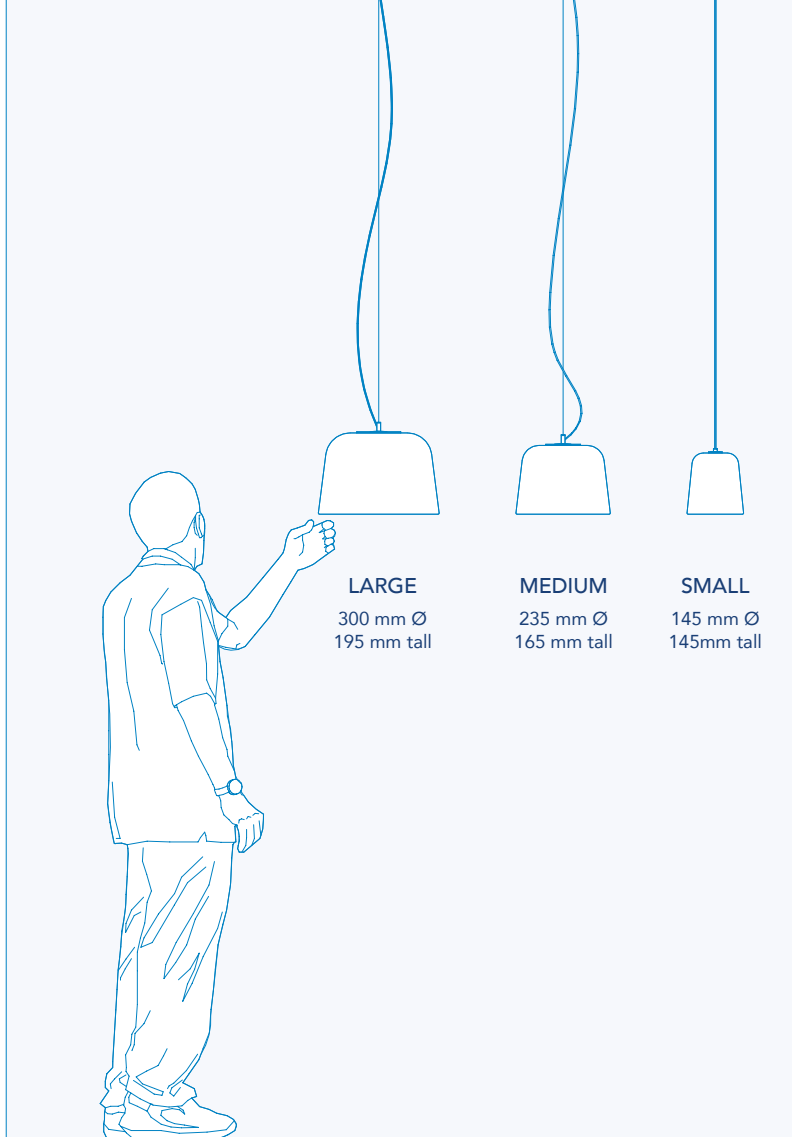




OLIVE GREEN
POTTER LIGHT - SMALL

A new glaze offering for 2019, the deep Olive Green finish pictured here is an outcome of the ongoing colour, surface and glaze research and development undertaken at Anchor. The glaze presents a surface rich with subtle fluctuations in colour and iron speckle. The finish has been carefully refined to produce a soft sheen to the final form.



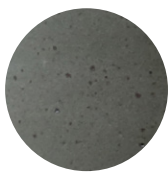


GLAZE FINISHES

The Potter Light range is currently produced in a range of nine natural glaze finishes. Each glaze or finish is an outcome of the ongoing glaze research and development undertaken at Anchor. Each finish is designed to complement the other finishes in the range and with the other product families in the Anchor range more broadly. Satin White and Olive Green are new glaze offerings available in 2019.



CHARCOAL
MATT GLAZE FINISH



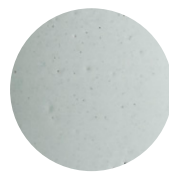
OLIVE GREEN
SATIN GLAZE FINISH
NEW GLAZE OFFERING
FOR 2019



PURE WHITE
GLOSS GLAZE FINISH



SPECKLED WHITE
GLOSS GLAZE FINISH



SATIN WHITE
SATIN GLAZE FINISH
NEW GLAZE
OFFERING FOR 2019



DOVE GREY
GLOSS GLAZE FINISH



SPECKLED NATURAL
SEMI-GLOSS
GLAZE FINISH



TERRACOTTA
MATT CLAY BODY
FINISH



CHARCOAL & WHITE STRIPE
MATT/GLOSS
GLAZE FINISH

Anchor Lighting is handmade.
Dimensions and glaze finish
representations are approximate
Dimensional tolerance should
be considered at the design stage



POTTER LIGHT CEILING CANOPY



Medium and Large Potter Lights

The seamless ceiling canopy with centre cable grip accepts the suspension cable used to carry the weight of the medium and large sized Potter Lights. 80mm Ø. Available in black or white (white canopy pictured above with mid-grey linen flex and black stainless steel suspension cable) powdercoat.



Small Potter Lights

The seamless ceiling canopy with a single entry to accept the electrical flex. 80mm Ø. Available in black (black canopy pictured above with Deer cotton flex) or white powdercoat



The top of the Potter Light showing the flex exit and suspension cable assembly. This configuration: Potter Light Medium in Satin White glaze finish with a mid-grey linen electrical flex.

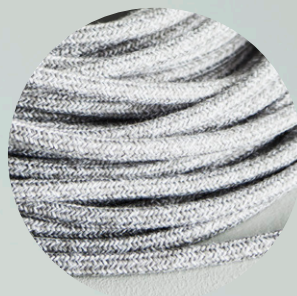




The top of the Potter Light showing flex grip assembly.
This configuration: Potter Light Small in a Satin White glaze finish and with a mid-grey linen electrical flex

POTTER LIGHT ELECTRICAL FLEX

1.5M of black or white electrical flex is supplied as standard. Grey linen flex options are available across the range. Deer cotton flex can be specified on the terracotta Potter Lights.



MID-GREY LINEN



DARK GREY LINEN



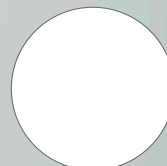
NATURAL GREY LINEN



DEER COTTON
(WITH TERRACOTTA ONLY)



BLACK COTTON



WHITE COTTON

PRODUCT SPECIFICATION

NAME: Potter Light
DESIGN: Anchor Ceramics
TYPE: Pendant

MATERIAL: Wheel thrown ceramic
LIGHT SOURCE: 1 X E27 Lampholder // 240V // LED globe at max 16W or CFL globe at max 24W is recommended. Do not use halogen or incandescent globes in this fitting. Globe is not supplied with the fitting.
SUSPENSION: 1.5m Braided textile flex // 1.5m Black stainless steel cable // Seamless canopy in black or white. Additional flex and cable available.
ASSEMBLED WEIGHT: Small 1.0KG, Medium 3.0KG, Large 4.5KG

Anchor lighting is handmade. Dimensions, weights and powdercoat, flex and glaze finish representations are approximate. Dimensional tolerance should be considered at the design stage.





CONTACT

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